

Duett: Au clair de la lune

Bisher haben wir dieses Lied einstimmig gespielt. Jetzt können wir es auch mit einer zweiten Stimme als Duett spielen.

Fr. □

Vc-1

Vc-2

Kb-1

Kb-2

0 1 3 0 3 1

3 1 0 3 0 1

0 1 4 1 0 4 1

4 1 0 1 4 0 1

Detailed description: This system shows the first four measures of the piece. It features four staves: two violas (Vc-1, Vc-2) and two basses (Kb-1, Kb-2). The key signature is one sharp (F#) and the time signature is 4/4. Each staff begins with a fermata and a square box containing the letter 'Fr.'. Fingerings are indicated by numbers 0-4 below the notes. The first measure contains six notes, the second two, the third two, and the fourth one.

Vc-1

Vc-2

Kb-1

Kb-2

Detailed description: This system shows the next four measures of the piece. It features the same four staves as the first system. The key signature and time signature remain the same. The notation continues with notes and rests, maintaining the same rhythmic pattern as the first system.

Kontrabaß 1 und 2 sollen nicht gleichzeitig, sondern im Wechsel gespielt werden.